

TheRiddlerBot

A next step on the ladder towards computational creativity

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Different Twitter users

• People



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Different Twitter users

• Organizations



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Different Twitter users

• Bots



TheRiddlerBot @TheRiddlerBot

Guess the person/character described in the riddle! Created by @verhoevenben, @1vangro, @fvancesco, @pedrojmmartins at #codecampcc

We present

TheRiddlerBot

- Interactive Twitter bot
- Creates riddles
- Strives to be considered creative



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Riddles

- Text fragments that employ ordinary language restricted by semiotic, aesthetic and grammatical constraints (Pepicello & Green, 1984)
- Language game, initiated by a question, with the goal to mislead the guesser (Weiner & De Palma, 1993)
- What has no beginning, end or middle?

Creativity

• To be creative usually relates to the generation of something novel and interesting, not only to oneself, but also to partners sharing a common background (Mayer 1999)

Twitter bots

• Automatic Twitter users

Different types of bots (Cook 2015)

- feeder bots, which create tons of Tweets for their followers (mere generation);
- watcher bots: constantly looking for specific texts to extract information;
- interactive bots: which ask followers for specific ways of communication and information sharing

Feeder bots



Feeder bots



SF QuakeBot @earthquakesSF

I am a robot that live-tweets earthquakes in the San Francisco Bay area. Built by @billsnitzer. Data is from the USGS. Get prepared: amzn.to/PayjDo

- San Francisco, CA
- S eqbot.com
- Joined May 2009

Tweet to SF QuakeBot

1 Follower vou know

TWEETS 6,998	FOLLOWING	FOLLOWERS 107K						
Tweets & replies								
SF QuakeBot @earthquakesSF · 21h A 2.0 magnitude earthquake occurred 7.46mi ENE of Yountville, California. Details: eqbot.com/VSS Map: eqbot.com/VSQ • 13 6 * 3 * •••						0		



SF QuakeBot @earthquakesSF · Jun 6 A 1.3 magnitude earthquake occurred 3.73mi SSW of Calistoga, California. Details: eqbot.com/VSU Map: eqbot.com/VS5 0

Watcher bots



Pentametron

@pentametron

With algorithms subtle and discrete / I seek iambic writings to retweet.

- Stratford-upon-Internet
- S pentametron.com
- Joined March 2012

Tweet to Pentametron

L 6 Followers you know





Watcher bots



Hug Bot @HugsToTheRescue

Everyone needs a hug now and then. a bot by @sachawheeler

• Joined January 2013

Tweet to Hug Bot

O 488 Photos and videos







Hug Bot @HugsToTheRescue · 11m {{{huas}}} RT @spiderman1 | need a hua.

Interactive bots



More on bots?

- A brief history of the future on Twitter bots Michael Cook (2015) - @mtrc
- <u>http://www.gamesbyangelina.org/talks/</u> <u>codecamp.pdf</u>

• Also check: #botally on Twitter

Computational Creativity

- First generation Twitter bots: Tweetgenerating systems that autonomously perform useful and well-defined services (Veale 2014)
- Second generation bots: supposed to be creative on purpose instead of hit-and-miss.
 High curation coefficient: evaluate outputs before posting. (Veale 2015)

Our system: TheRiddlerBot

Specific task:

- Create a riddle about a famous person/ character
- Use both structured and poorly-structured real-world resources
- Evaluate its own output where possible
- Interact with Twitter users

Our model

• Five modules that each have the same three layers in it



Character selection

- Non-Official Character (NOC) list (Veale, 2015)
 - > 800 characters

> 20 attributes, e.g. gender, profession, adjectives, ...

- Select one, possibly taking public relevance into account (~Google News)
- Expand from Wikipedia: persons that have a page in at least 50 languages

Feature extraction

Information Retrieval

- Gathers attributes from NOC list
- Combine with information (hypernyms) from common sense knowledge bases, e.g. Perception in NodeBox, ConceptNet
- Also poorly-structured sources, e.g. Wikipedia

Processing

• Select three attributes

- Evaluate attributes on uniqueness and interestingness
 - Subset of features is unique when refers to 1 person

Perception (NodeBox)



www.nodebox.net/perception

The Terminator

Analogy generation

- Comparisons with different characters
 - Fictional world
 - E.g. Doc Emmett Brown is like Walter White but in Back to the Future
 - Group affiliation
 - E.g. Lisa Simpson is the Timothy McGee of The Simpsons Family

Natural language generation

- Retrieval of different types of phrasal templates for parts of the riddle
 - Initial phrase
 - Clues
 - Final question
- Phrasal template: previously-known sentence with slots to be further filled by specific words
- Different templates exist for each type to have a wider variety of generations.

Example phrasal templates

Profession	-be/VB <value></value>				
attribute	-be/VB <value>, <pos_adj></pos_adj></value>				
	yet < <i>neg_adj</i> >				
Opponent	-do/VB not like <value></value>				
attribute	-be/VB definitely not a				
	close friend of <value></value>				

User interaction

- Twitter users can guess the answer to the riddle
- The bot will check if the answer is correct with the official name and all Wikipedia aliases
- The bot replies: correct or false, also with different templates.

Sample riddles generated

- Who is a basketball player, fast yet smug, lives in USA, wears clown shoes?
- Who is a sultry actress, loves starring in Hollywood movies, likes wearing a tight dress?
- Who can be found in Germany, wears an SS uniform, is the Colonel Kurtz of The Nazi Party?

- Metadata of the bot (number of retweets, favorites, answers, ...) could be used for evaluation?
- Some statistics:
 - 57 followers
 - 285 riddles generated
 - 10 different users with 34 correct answers

- Crowd-sourced quality-control
- 86 people evaluated 5 riddles each



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Best riddles generated

- Who is a creative professional, pretty yet superficial, can be found in USA, enjoys monetizing celebrity status?
- Who is a religious leader, loves spreading Christianity, likes wearing sandals?
- Who is a creator, can be found in Italy, wears a paint-stained smock?

To conclude

- We built an interactive Twitter bot that generates riddles and posts responses to guesses.
- The novelty and creativity is in
 - The combination of well-structured and poorlystructured information sources.
 - The creation of analogies
- The fun is in the gamification.
- Entire code available online: https://github.com/ivangro/theriddlerbot

Let's play!

